

Richard Ragon CAS – Production Sound Mixer for Film and Television

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Objective

Seeking a challenging position in Production Sound Mixing and Recording to maximize relevant professional experience. Excellent organizational and interpersonal communication skills. Self-starter who works equally well independently or as a contributing team player.

Experience

- “A Word on Westerns” (2016-2022) – Production Sound Mixer, Producer Rod Word /TV Series
- “Just Food 4 Dogs” (2022) – Production Sound Mixer, producer Matt Floryan /Commercial
- “WILSDM” (2022) – Production Sound Mixer, Director Chloe Owens / Short
- “Turducken” (2020) - Production Sound Mixer, Director Grant Newcomb Henderson / Short
- “Quincy” (2018) – Production Sound Mixer, Director Roy Anderson / Netflix Documentary
- “Citizens of Denmark” (2017) – Production Sound Mixer, Director Caledon Myers / Short
- “Following Raul” (2017) -- Production Sound Mixer, Filmmaker Annina Lavee / Short
- “Passage 379” (2015) -- Production Sound Mixer, Director Gui Pereira / Short
- “Ryan’s Rhapsody” (2015) -- Production Sound Mixer, Director Caledon Myers / Short
- “Spring Cleaning” (2014) -- Production Sound Mixer, Director Michelle Gritzer / Short
- “Crossing the line” (2014) -- Production Sound Mixer, Director Michael Nankin / Short
- “Off Topic Mobile” (2014) -- Production Sound Mixer, Creator Saif Rahman / TV Series
- “Scorpion” (2014) -- Production Sound Mixer, Director Eric Demeusy / Short
- “Remant” (2014) -- Production Sound Mixer, Director Joseph Osborn / Feature Film
- “Verdene and Gleneda” (2014) – Production Sound Mixer, TV Series
- “UFC Gyms” (2013) – Production Sound Mixer, Red Horizon / Commercial
- “FireHouse Kitchen” (2013) – Production Sound Mixer, Producer Honnie Korngold / Pilot Series
- “Peach Tree” (2013) – Production Sound Mixer, JMP Spotlight / Commercial
- “My Life as a Video Game” (2013) – Production Sound Mixer, Producer Petros Ionno / Web Series
- “OC Dodge” (2013) – Production Sound Mixer, Red Horizon Films / Commercial
- “Grand Marnier” (2012) – Production Sound Mixer, The Woo Agency / Commercial
- “While Expecting Cassius” (2012) – Production Sound Mixer, Producer Lawrence W Cury / Short
- “TruGreen” (2012) – Production Sound Mixer, JMP Spotlight / Commercial
- “Term of Art” (2012) – Production Sound Mixer, Producer Robert Malmberg / Commercial
- “Tax Monkey” (2012) – Production Sound Mixer, Red Horizon Films / Commercial
- “RedBull Curates: LA” (2012) – Production Sound Mixer, Producer Robert Malmberg / EPK
- “Harry Potter KINEXT” (2012) – Production Sound Mixer, Phoworks / Commercial
- “Mom Life” (2012) – Production Sound Mixer, Producer JMP Spotlight / Web Series
- “Maxim / FX / Comic-con” (2012) – Production Sound Mixer, Producer Jon Groat / FX EPK
- “Kid Mclain” (2012) – Production Sound Mixer, Producer Lara Horton / AI school / Feature Film
- “Hormonal” (2012) – Production Sound Mixer, Producer Silke Jones / Pilot
- “Go Public” (2012) – Production Sound Mixer, Producer Diane Namm / Pasadena School District EPK
- “Fangoria / Elvira” (2012) – Production Sound Mixer, Producer Rebekah McKendry / EPK
- “ESPN Webcast” (2012) – Production Sound Mixer, Producer Eric Beaudry / EPK
- “Disney / Sony Spot”(2012) – Production Sound Mixer, JMP Spot / Commercial
- “Disney Carlsland” (2012) – Production Sound Mixer, Disney BSP / EPK
- “DCCC-Sheen” (2012) – Production Sound Mixer, Producer Jason Benesh / Commercial
- “Terms of Service” (2011) – Production Sound Mixer, Producer Mike Symonds / Feature Film
- “HP / Walmart Photo” (2011) – Production Sound Mixer, Producer Jacqueline / Commercial
- “Family Engagement” (2011) – Production Sound Mixer, Producer Mary Viola / Feature Film
- “Finding Hope” (2011) – Production Sound Mixer, Producer Diane Namm / Feature Film
- “Life’s an Itch (2011) – Production Sound Mixer, Producer Kevin Kent / Feature Film
- “Lindex” (2011) – Production Sound Mixer, Producer Corbin Larson / Euro Commercial
- “Moving Takahashi” (2011) – Production Sound Mixer, Producer Grace Jackson / Short Film

- “Taylor Lautner” (2011) – Production Sound Mixer, Producer Kim Scott - PopSugar / EPK
- “Age 13” (2011) – Production Sound Mixer, Producer James Franco / Short Film (art)
- “Family Engagement” (2011) – Production Sound Mixer, Producer Mary Viola / Short Film
- “Terms of Service” (2011) – Production Sound Mixer, Producer Mike Symonds / Short Film
- “Adele Music Video” (2010) – Production Sound, Lunchbox Media / Music Video
- “Dare me Bikini” (2010) – Production Sound Mixer, Producer Tom Wozny / Reality TV Show
- “Absentia” (2010) – Production Sound Mixer, Fall Back Productions / Feature
- “GoDaddy.com” (2010) – Production Sound Mixer, Producer Ilya Polyakov / Commercial
- “Doritos” (2010) – Production Sound Mixer, Dirty Dawg Films / Commercial
- “Victoria’s Secret” (2010) – Production Sound Mixer, 5 Sisters Productions / EPK
- “Aristotle” (2010) – Production Sound Mixer, Producer Eric Mofford / EPK
- “Monster Butler” (2010) – Production Sound Mixer, Producer Doug Rath / Pilot
- “Bountyfull” (2010) – Production Sound Mixer, Producer Susan Shearer/Amber Deegan/168 Film Project
- “Telemafia” (2009) – Production Sound Mixer, Eric Mofford Productions / Independent
- “Faithless” (2009) – Production Sound Mixer, Producer Stephanie Varney / Independent
- “Group” (2009) – Lead Production Sound Supervisor / Core Energetic Productions / Reality TV Show
- “Hero Man” (2008) – Production Sound Mixer, Producer David Filmore / Feature Documentary
- “Home Wrecker” (2008) – Production Sound Mixer, Producer Paul Hart / Feature Film
- “The Cook” (2008) – Production Sound Mixer, Producer Robert Herrera / Short
- “Anna Nicole Smith” (2008) – Production Sound Mixer, Producer Ashley Lewis / Documentary
- “Black Dynamite” (2008) – Production Sound Mixer, Producer Jillian Apfelbaum / Feature Film
- “Just Desserts” (2007) – Production Sound Mixer, Director Eric Mofford, Producer Barbara Kerr Condon, Footprint Productions LLC / Short Film
- “The Anniversary” (2007) – Sound Mixer, Producer Pat Bradley, Director Nikki Hevesy / UCSD Film
- “See You Later” (2007) – Production Sound Mixer, Producer James Berry / Independent Short Film
- “Heart of Now” (2007) – Production Sound Mixer (2nd unit), Sambu Studios Inc. / Feature Film
- “The Butcher’s Daughter” (2007) – Production Sound Mixer (2nd unit) / America Film Institute / Short
- “Rattle Basket” (2006) – Production Sound Mixer, Director Thomas Philips, May Contain Nuts LLC / Feature Film
- “Special dEaD” (2006) – Production Sound Mixer, Director Thomas Philips, T-Street LLC / Feature Film

Skills

- Post experience with logging, including SMPTE timecode syncing and interfacing, and sound design
- Guest Lecturer (Production Sound Mixing Speeches) at Fullerton University, Saddleback College, and Chapman University.
- FCC license for wireless transmission

References

Mike Flanagan (Producer/Director Fallback Plan Productions) - 818.795.6195

Matt Floryan (Producer/Director/Editor, Agency X) – 310.913.9462

Scott Arundale (Professor of Film, Chapman University) - 323.462.4184

Linda Palmer (Producer Runaway Productions) - 310.801.0885

Eric Mofford (Director Unconventional Media) - 818.636.3008