

# Richard Ragon – *Production Sound Mixer for TV and Film*

---

3 Serene Canyon Road • RSM, CA. 92688 • Phone: 949.290.8853 • web: <http://good4sound.com> • email: [soundguy@hanaho.com](mailto:soundguy@hanaho.com)

## Objective

Seeking a challenging position in Production Sound Mixing and Recording to maximize relevant professional experience. Excellent organizational and interpersonal communication skills. Self-starter who works equally well independently or as a contributing team player.

## Experience

- “Hero Man” (2008) – Production Sound Mixer, Producer David Filmore / Feature Documentary
- “LA Wine Festival” (2008) – Production Sound Mixer, Producer Full Scope Media / EPK
- “Home Wrecker” (2008) – Production Sound Mixer, Producer Paul Hart / Feature
- “The Eight Percent” (2008) – Production Sound Mixer, Producer Armstrong-Riggs / Short
- “As Advertised” (2008) – Production Sound Mixer, Producer David Ramero / TV Show
- “LaKisha Jones” (2008) – Production Sound Mixer, Producer Full Scope Media / EPK
- “Going to Pieces..” (2008) – Production Sound Mixer, Producer Heather Gaskins / Short
- “The Cook” (2008) – Production Sound Mixer, Producer Robert Herrera / Short
- “Quaker Oats” (2008) – Production Sound Mixer, Producer Derek A Walton / Commercial
- “CareerBuilder.com” (2008) – Production Sound Mixer, Producer Derek A Walton / Commercial
- “Anna Nicole Smith” (2008) – Production Sound Mixer, Producer Ashley Lewis / Documentary
- “Black Dynamite” (2008) – Production Sound Mixer, Producer Jillian Apfelbaum / Feature Film
- “A Simple Gesture” (2008) – Production Sound Mixer, Producer Andrew Carlberg / Independent Short
- “A Better Tomorrow” (2008) – Production Sound Mixer, Producer Jim Lara / Independent Short
- “What People” (2008) – Production Sound Mixer, Producer Alexander Israel, America Film Institute / Feature Film
- “Lisette” (2008) – Production Sound Mixer, Producer Varda Hardy, Ravensong LLC / Short Film
- “Gigadate” (2008) – Production Sound Mixer, Producer Michael Yates, Secret Handshake Entertainment / Reality TV
- “Just Desserts” (2007) – Production Sound Mixer, Director Eric Mofford, Producer Barbara Kerr Condon, Footprint Productions LLC / Short Film
- “The Anniversary” (2007) – Production Sound Mixer, Producer Pat Bradley, Director Nikki Hevesy / UCSD Film
- “See You Later” (2007) – Production Sound Mixer, Producer James Berry / Independent Short Film
- “Runaway Stars” (2007) – Production Sound Mixer, LiveTribe Productions, Filmaka / UK Web series
- “Hollywood 4 Ever” (2007) – Production Sound Mixer, Producer Chad Faust / Short Film
- “Heart of Now” (2007) – Production Sound Mixer (2nd unit), Sambu Studios Inc. / Feature Film
- “Paradiso Girls” – Production Sound Mixer, Producer Michael Green, Interscope Records / Reality TV Web Show
- “Juvy Jail” (2007) – Production Sound Mixer, Producer Annina Lavee / Independent Reality TV Show
- “K9s for Vets” (2007) – Production Sound Mixer, Producer Linda Palmer / Charity (PSA)
- “The Butcher’s Daughter” (2007) – Production Sound Mixer (2nd unit) / America Film Institute / Short
- “The Mechanics” (2007) – Production Sound Mixer, Producer Stephanie Varney / UCLA film
- “Strings” (2007) – Production Sound Mixer, Producer Jonathon Crisman / UCLA film
- “Box Canyon” (2007) – Production Sound Mixer, Producer Nancy Ann Bevins / 168 Film Project
- “Phoenix” (2007) – Production Sound Mixer, Director Fernando Zorrillia / Independent Short Film
- “Guys” (2007) – Production Sound Mixer, Director Jonathan Dane / Independent Short Film
- “Brainz” (2007) – Production Sound Mixer, Director Rob Schiegel / Independent Short Film
- “Rochez and Co” (2007) – Production Sound Mixer, Producer Jonathon Williams / Short Film
- “Love; Quit; or Die” (2007) – Production Sound Mixer, Producer Didier Beringuer, Petit Bouton Pictures / Short Art Film
- “Rattle Basket” (2006) – Production Sound Mixer, Director Thomas Philips, May Contain Nuts LLC / Feature Film
- “Special dEaD” (2006) – Production Sound Mixer, Director Thomas Philips, T-Street LLC / Feature Film

## **Skills**

- Assistant Editor with logging experience, including SMPTE Timecode synching and interfacing.
- Teaching an editing class on “How to turn old movies into DVD’s”, at Capistrano Adult School. Guest Lecturer (Sound Mixing Speeches) at Fullerton University, Saddleback College, and Chapman University.
- Knowledge in Compression techniques with QuickTime, Windows Media, and Flash Video formats.
- Created the movie trailers, additional DVD features, behind the scenes footage, motion logos, visual effects, and 5.1 designed soundtracks for several DVDs. Credited for several movies on IMDB, as editor, sound design, and production sound.
- Advanced knowledge in DVD menu design and mastering including preparing for authoring in replication and duplication.
- Experienced with software applications such as: Adobe Dreamweaver, Adobe Flash (including AS3.0), Adobe Photoshop, Adobe Illustrator, Sony SoundForge, Microsoft Word, Microsoft Excel, Microsoft Power Point, Microsoft Access, Apple Final Cut Pro (Apple FCP Certification), Apple DVD Studio Pro, Adobe After Effects Pro, Apple Motion, Toast, and ProTools.
- Familiar with W3C web programming standards such as HTML 4.01, CSS-1/2/p, ECMA JavaScript, PHP, CGI, Actionscript 2.0/3.0, XML, DHTML, XHTML, mySQL, and Object Orientated Concepts. Ability to author Rich Internet Applications.
- Apple Certified in Final Cut Pro.

## **References**

Thomas Phillips (Director/Producer T-Street Productions)  
T-Street Films  
323.303.7182

Derek A Walton (Director / Producer Hang Man Productions)  
858.274.3456

Scott Arundale (Professor of Film, Chapman University)  
323.462.4184

Barbara Kerr Condon (Producer Footprint Productions)  
800.588.2341

Charlie Myers (Department Chair Communication Arts, Saddleback College)  
949.582.4209

Annina Lavee (Producer)  
520.609.6276

Varda Hardy (Producer/Director Ravensong Productions)  
310.261.0566

Eric Mofford (Director)  
818.636.3008